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**EDUCATION (Degree or Certificate Programs – additional education listed separately):**

**Terminal Degree and Masters:**

University of California, Irvine, CA June 1992

**MFA, Master of Fine Arts in Dance, Chancellor's Fellow**

Emphasis: Teaching and Administration

Concordia University, Montreal, Quebec

**DIA, Graduate Diploma in Institutional Administration (equivalent of MA)** June 1990

Emphasis: Arts Management

**Bachelor's Degree:**

Virginia Intermont College, Bristol, VA

**BA, Bachelor of Arts, Teacher's Certificate in Ballet**

Emphasis: Teaching June 1982

**Certifications and Licensure:**

Pima Community College, Tucson, AZ May 2014

**Secondary Teacher Licensure AZDE**

**Dance with endorsement – Structured English Immersion K-12**

American College of Sports Medicine

September 2009

**ACSM Certified Personal Trainer (CPT)**

**Professional Highlights While at Current Position:**

**KENT STATE UNIVERSITY, KENT OH:**

**Associate Professor of Dance and Founding Artistic Director of East Meets West 2015-Present**

**CREATIVE SCHOLARSHIP:**

Research Focus is aligned with the Mission of East Meets West, the student organization and performing company I started at Kent State University in 2015.

*East Meets West creates opportunities for artistic collaboration, engages diverse educational experiences and builds global citizens for the 21st century.*

**Creative Scholarship & Publication since joining Kent State:**

Awarded a semester sabbatical. **Fall 2022**

Awarded a Summer Teaching Development Grant from the Center for Teaching and Learning **Summer 2022**

*Winnsboro Cottom Mill Blues*, Choreographer, KSU Severance Hall School of Music Gala **May 2022**

Appointed a three-year appointment as [Visiting Research Scholar](#) by Brandeis University **January 2022**

[Dance '21 Love Stories](#), Artistic Director (Fall Faculty and Guest Artist) Concert, KSU **Fall 2021**

(Ballet Master for a world premiere for Israeli Guest Artist Rina Badash's new work, *Black Curtain*)

Chosen to a prestigious [International Schusterman Foundation Brandeis Fellowship](#) **Summer 2021**

I was awarded the Brandeis/Schusterman Summer Institute for Israel Studies Fellowship in support of my proposal to develop an international creative collaboration for Kent State Students in Israel. In front of an audience of professors from all over the world, I presented my plans for the upcoming Kent State course, "Introduction to Israel Dance Experience" on July 4, 2021. The Fellowship experience included [ten days of lectures with renown experts at Brandeis](#), followed by [ten days of the same in Israel](#).

Presentation of [Y Que Mas](#), Corps de Ballet International Conference **Summer 2021**

Chosen to present a work of choreography I created in 2005 in Arizona, and restaged for KSU dancers in Ohio in 2018 for this Corps de Ballet International Virtual Conference. This is an organization of University Professors specializing in Ballet from around the world. The Conference was titled, [Suspended in Grand Renversé: Embracing the "Big Upset" and Ballet's Relationship to Liberatory Practices](#). [Attached is my blind peer review](#).

Article Publication: "Leaping and Landing; A Male Ballet Dancer's Journey." **Spring 2021**

International Journal of Arts, Humanities & Social Science ISSN 2693-2547 (Print), 2693-2555 (Online) Volume 02; Issue no 01: January 03, 2021.

< <https://ijahss.net/assets/files/1609780617.pdf> >

[Marrionettes](#), dance for film work for **Dance 20/20 Virtual/Vision**, Kent State **December 2020**

In addition to directing the Fall Faculty Dance Concert, Kent State's first Virtual Concert during the year of the Covid-19 Pandemic, I choreographed and directed the filming and editing of this work. Fall 2020, I was an **invited commissioned guest choreographer** for Mercyhurst University (having been invited several times to teach master classes). Mercyhurst University is considered to be one of the premiere Ballet programs in the US. I was honored to have my work chosen to close their virtually shared concert. I set this work for three casts of five dancers. It is approximately 12 minutes long. The video is of one of the casts.

[Virtual Vision](#), Cast 1 commissioned work for Mercyhurst University Dance **December 2020**

**Article Publication:** "JUMPING FOR JOY: The journey of a male dancer, from first plié to total hip replacement." The Mindful Word. **December 2020**

<https://www.themindfulword.org/2020/dance-career/>

**Choreography –** **December 2019**

[Cohen](#) – a ballet tribute to the late Leonard Cohen. Work for 22 dancers, Kent State Faculty musicians and guest recording artists Batsheva and John Capek from Nashville, TN. Research included trips to *Leonard Cohen: A Crack in Everything* at the Jewish Museum in NYC, and creative research and development meetings with Batsheva and John Capek. Together we devised narration that supported the score and told the story of three iconic Leonard Cohen songs. These works were chosen in collaboration with Batsheva, who had received permission from Leonard Cohen (while he was alive) and later Sony records for her translations of *Dance Me to the End of Love* (into Yiddish), *Hallelujah* (into Hebrew) and *Take this Waltz* (into Ladino). The three languages represent the three main languages associated with the Jewish diaspora and reference Cohen's connections to Spain, Israel and Ashkenazi culture brutalized by the Nazi regime. Because of the scope of the work and the involvement of recording artist Batsheva and legendary Music Producer and Composer, John Capek, feedback was received from audiences who saw the video of the work in Canada, Israel, Boston, and Nashville. The uniqueness of this work also attracted attention, support and funding that came from National and Regional organizations.

**Choreography** **Summer 2019**

[Y Que Mas](#) (5-minute contemporary ballet – restaged for VanDyke and Company Dance and [Highland Ballet](#). Work originally choreographed for [Flor de Liz Ensemble in Tucson in 2005](#)).

## Noteworthy Publication and Creative Presentations

Fall 2018

Co-organizer and Session Chair for the [80<sup>th</sup> Anniversary of Suan Sunandha Rajabhat University Conference](#). I also received an award there for the “Second Best” paper of our session. This paper has since [been published in the international peer reviewed conference proceedings \(pages 274-279\)](#). November 2018.

“At the Root of It All – Art and Legacy” and was a panel I served on comprised of five professional choreographers, all who shared with the audience how they connected their creative work with their cultural heritage. In my presentation, I shared a work I created in 2017 titled [Khaye Feygl](#). This was part of the [Jews and Jewishness in Dance](#) International Conference in Phoenix, AZ, October 2018.

### Choreography -

2018-19 Academic Year

[Y Que Mas](#) (5-minute contemporary ballet – restaged for East Meets West dancers. Work originally choreographed for [Flor de Liz Ensemble in Tucson in 2005](#)).

[Pathways](#) (8-minute contemporary ballet – collaboratively choreographed with Eric Carvill and Erin S. Smith for East Meets West dancers at Kent State).

### Ballet Master Work

2018-19

[Show Me Who I Am](#) (Ballet Master for 15 minute world premiere choreographed by Sarah Tallman for East Meets West dancers at Kent State).

### Choreography and restaging -

Summer 2018

*Swanhilda* Act III Variation from *Coppelia* (taught and coached variation solos) restaged classical variation for Summer Workshop Performance of Forest Dancing for the MidStates Regional Festival of Regional Dance America.

### Choreography -

2017-18 Academic Year

[Shades of Blue](#) (8 minute contemporary bluegrass ballet on pointe for seven dancers) invited guest choreographer for City Ballet of Cleveland. This video is of a studio rehearsal of the piece. The performance video is too dark.

[Khaye Feygl](#) (15 minute contemporary story ballet for twenty-two dancers) choreographed work for Kent State main stage concert. Composed some of the music for this work, recorded and edited hours of interviews that were mixed in a score that I worked with Stewart Blackwood to create. The last section of the ballet used a previously recorded work from Wolf Krakowski.

### Choreography and re-staging -

Summer 2017

*Lylac Fairy Variation from Sleeping Beauty* (taught and coached variation solos) restaged classical variation for Summer Workshop Performance of Forest Dancing.

*Blue Bird Variation from Sleeping Beauty* (taught and coached variation solos) restaged classical variation for Summer Workshop Performance of Forest Dancing.

*Discovery* (group modern piece for 13 dancers) choreographed 3-minute piece for Summer Workshop Performance of Forest Dancing.

### Choreography -

2016-17 Academic Year

[Macbeth](#) (Movement Director and choreographer for a 2.5-hour, 5 Act Shakespeare play – Directed by Fabio Palanco and performed at Kent State University).

[Klai Kang Won](#) (8.5 minute collaborative East/West Fusion collaborative choreography set on a mixture of dancers from Kent State and Suan Sunandha Rajabhat Universities). International debut, Bangkok and Hua Hin Thailand. Invited guest for Sun Dance Theatre and SSRU.

[Baljenco](#) (15-minute contemporary ballet piece) co-designed costumes). Work is fusion of ballet, jazz and

flamenco. Performances in Bangkok and Hua Hin, Thailand as invited guest for Sun Dance Theatre and SSRU. Also performed at Kent State University. [Original choreography 1<sup>st</sup> set in 2005.](#)

### **Choreography -**

**Summer 2016**

[Ne Me Quitte Pas](#) (5 minute group modern-ballet for large ensemble). Invited Summer Faculty for Forest Dancing, Cooke National Forest, PA.

[Beyond Function](#) (5 minute modern dance solo for professional dancer Elizabeth Watson-Childers) performed as part of [Dancing in the Streets](#) concert in Tucson, AZ. Invited guest choreographer.

[Paint the Town](#) (30 minute neo-classical piece for Highland Ballet Company) Invited Guest Choreography for co-choreographed work with Deirdre Cole, Artistic Director of [Highland Ballet Company](#)

### **Choreography -**

**2015-16 Academic Year**

[Peripheral Moments](#) (10-minute multi-media, collaboration with poet, composer, and videographer) Work included composing audio score, filming and editing video.

[If you're not coming home – I am dancing alone](#) (7-minute piece performed in Thailand and at Kent State). Work included creating soundscape for two of the three movements.

[East meets West](#) (12 minute collaborative choreography working with Suwatana Rockland and Sun Tawalwongsri for National Conference in Bangkok Thailand).

[Mountain Ballad](#) – (15 minute story ballet based on choreography by the late Constance Hardinge). Set for thrust theatre for Malhoning Valley Ballet, PA. Attached video is better quality and is of the production I staged for UNC Dance Theatre in 1994.

### **ARTISTIC AND ADMINISTRATIVE DIRECTION OF CONCERTS:**

**December 2021** – Artistic Director – *Dance '21- Love Stories*, Faculty and Guest Choreography Concert at Kent State. Also performed responsibilities of ballet master for a world premiere by Israeli choreographer Rina Badash titled *Black Curtain* and another premiere by Theresa Holland, *Dance Macabre*.

**December 2020** – Artistic Director – *Dance '20 – Virtual Vision*, Faculty Concert, Kent State University.

**January 2019** – Co-Artistic Director of *East Meets West 2019* Concert at Suan Sunandha Rajabhat University, Bangkok, Thailand.

**December 2018** – Artistic Director – *Dance '18 TranscenDance*, Faculty Dance Concert, Kent State University.

**August 2018** – Concert Coordinator – José Limón Workshop Performance at Kent.

**December 2017** – Coordinator of international exchange between dancers and faculty from Suan Sunandha Rajabhat University and musicians from the KSU Thai Music Ensemble for the World Music Concert.

**December 2017** – Artistic Director – *Dance '17 Mosaic*, Faculty Dance Concert, Kent State University.

**August 2017** – Concert Coordinator – Limón Workshop at Kent.

**March 2017** – Coordinator – American College Dance Association East Central Conference, Kent State University. In charge of planning budgeting and supervising all aspects of National Conference for more than 450 dancers and faculty from close to thirty universities.

**January 2017** – Artistic Director – *East Meets West* second international tour to Thailand (Bangkok and Hua Hin). In charge of planning and supervising international educational and performance program in Bangkok Thailand.

**December 2016** – Artistic Director – *Dance '16 Elements in Motion*, Faculty Dance Concert, Kent State University.

**August 2016** – Concert Coordinator – Limón Workshop at Kent

**January 2016** - Artistic Director - *East Meets West* first international tour to Thailand (Bangkok and Burapha). In charge of planning and supervising international educational and performance program.

## **CONTRIBUTIONS AS SCHOLAR AND RESEARCH ADVISOR FOR CONFERENCES/FESTIVALS:**

**ACDA – East Central Conference**, Wittenberg, OH – teaching master class and organizing Kent State’s participation in this Conference. **March 2019.**

**East Meets West international exchange in Thailand** – planned all aspects of international exchange program brought ten Kent students for two weeks classes, collaboration and concerts in Thailand. **January 2019.**

**80<sup>th</sup> Anniversary of Suan Sunandha Rajabhat University Conference**, Bangkok, Thailand, organized and coordinated participation of group of Kent State faculty, was chair of session, gave presentation and submitted paper to international peer review that received an award. **November 2018.**

**Jews and Jewishness in the Dance World International Conference**, Phoenix, AZ. Presented as part of panel of professional choreographers. **October 2018.**

**ACDA – East Central Conference**, Athens, OH – teaching master class and organizing Kent State’s participation in this Conference. **February 2018.**

**East Meets West hosting of Suan Sunandha Rajabhat University (SSRU) at Kent State** – planned all aspects of hosting international exchange at Kent State University for two weeks, **November –December, 2017.**

**Kent Creativity Festival**, Kent State University – advised East Meets West student organization on presentation for Arts Festival. **September 2017.**

**Undergraduate Research Symposium**, advised students on presentation that won first place, **April 2017.**

**ACDA – East Central Conference**, Kent State University – taught master class, planned & coordinated entire conference. **February 2017.**

**Undergraduate Research Symposium**, advised students on presentation that won second place, April, 2017.

**East Meets West international exchange in Thailand** – planned all aspects of international exchange program bringing 10 of Kent’s students (nine undergraduate dancers and one MFA candidate in Costume Design) for two weeks of master classes, collaboration, and concerts in Thailand. **January 2017.**

**ACDA – East Central Conference**, Western Michigan University – taught master classes. **February 2016.**

**Corps de Ballet International**, Sarasota, Florida – joined and contributed to outreach and recruitment committee in **July 2016.** Final brochure produced in 2017.

**National Association of Schools of Dance (NASD)** Richmond, VA – led Panel discussion for State Institutions for National Conference. **September 2016.**

**East Meets West international exchange in Thailand** – planned all aspects of international exchange program bringing 8 of Kent’s students (eight undergraduate dance students) for two weeks of master classes, collaboration, and concerts in Thailand. **January 2017.**

**National Association of Schools of Dance (NASD)** Tucson, AZ – began networking with Joffrey Ballet, Ruth Page and Milwaukee Ballet to develop audition/master classes opportunities at Kent State. **September 2017.**

**Regional Dance America (RDA)** – Attended National Festival in Phoenix, AZ. Participated in judging 5 auditions for close to 1,000 dancers. Contributed to four panels made up of Dance Professors from all over the country. Observed and participated in several master classes. **May 2017.**

**Regional Dance America (RDA)** NE Region, Erie, PA – judged two auditions as a recruiter and participated in two panel/roundtable presentations for high school dancers considering Dance in College. **May 2016.**

### **Guest Teaching/Professional Scholarship since joining Kent:**

- December 2021, Guest Master Classes, Ballet Excel Ohio, Cuyahoga Falls, OH
- November 2021, Guest Master Classes, City Ballet of Cleveland, Cleveland, OH
- Invited as guest choreographer and master teacher for Highland Ballet but dates conflicted with the International Fellowship, I was chosen for by Brandeis University, Spring 2021.
- September 2020, Resident Choreographer, remotely (Zoom), Mercyhurst University, Erie, PA.
- Invited to guest teach and choreography in Bosnia, Summer 2020 was put on hold due to Covid. Emails concerning this invitation included in Dossier.

- February 2020, Gave Master Class, National High School Dance Festival, Pointe Park Univ.
- February 2020, Gave Lecture Presentation “East Meets West – Cultural Diplomacy at Kent State” for National High School Dance Festival at Pointe Park University
- April 2019, Guest Master Class, OhioDance Festival, Columbus, OH.
- March 2019, Guest Master Class, American College Dance Association, East Central Conference (ACDA).
- January 2019, Guest Master Class in Ballet, Suan Sunandha Rajabhat University, Bangkok, Thailand.
- September 2018, Guest Ballet Master Class for Ballet Theatre of Ohio, Munroe Falls, OH.
- September 2018, Guest Jazz Master Classes for Natalya’s Turning Pointe, Canal Fulton, OH.
- August 2018, “Jump Start” Faculty teaching ballet technique, Mercyhurst College, Erie, PA.
- June 2018. Summer Faculty, [Forest Dancing](#). Punxatawney, PA. Taught Ballet and Pointe.
- May 2018, RDA MidStates, Master Class Faculty (8 classes) for Prestigious National Organization for regional companies from across the country.
- Fall 2015-Present, Occasional Guest Ballet and Pointe Instructor, [Hudson Conservatory of Ballet](#), Hudson, OH.
- March, 2018, Guest Master Class, American College Dance Association, East Central Conference (ACDA).
- January-April, 2018 guest teacher and choreographer for [City Ballet of Cleveland](#).
- August 2017, “Jump Start” Faculty teaching ballet technique, Mercyhurst College, Erie, PA.
- July 2017, [Summer Faculty](#), Joffrey Ballet NYC. Taught Ballet, Pointe and Pas de Deux.
- June 2017. Summer Faculty, [Forest Dancing](#). Cooke National Forest, PA. Taught Ballet, Modern and Conditioning for Dancers.
- April 2017, Guest Master Class Ohio Dance Festival, Columbus, OH
- April 2017, Panel Participant, Virtual Dance, Ohio Dance Festival, Columbus, OH
- April 2017, Guest Master Teacher, [Ohio Dance](#), Columbus OH
- March 2017, American College Dance Association East Central Conference (ACDA), Master class in Ballet.
- March 2017, Rutgers University, New Brunswick, NJ. Guest Lecture for Arts in America.
- March 2017, Rutgers University, New Brunswick, NJ. Guest Lecture for Sports in America.
- January 2017, “The benefits of international collaboration” Suan Sunandha Rajabhat University, Bangkok, Thailand and Vic Hua Hin Theatre, Hua Hin, Thailand.
- January 2017, Guest Ballet Teacher, Suan Sunandha Rajabhat University, Bangkok, Thailand.
- November 2016, Guest Master Teacher, [Ballet Theatre of Ohio](#), Munroe Falls, OH.
- September 2016, Kent Creativity Festival. Mentor to East Meets West student presentation.
- September 2016, National Association of Schools of Dance. “Public Institutions – what are strengths and challenges” Forum Moderator.
- September 2016, Guest Visitor to KSU University Bands rehearsal of a Tango for Graduate Assistant Malcolm Jones.
- September 2016, Guest Master Teacher, [University of Richmond](#), Richmond, VA.
- Spring 2016 or Fall 2016 – Guest Speaker Tango Ensemble. “How dancers and choreographers hear the Tango as a 3 within a 4 and how the tension that brings a sense of syncopation is the driving pulse.” Kent State School of Music.
- July 2016, [Highland Ballet](#). Taught Ballet, Pointe and Conditioning for Dancers.
- July 2016. [Summer Faculty](#), Joffrey Ballet NYC. Taught Ballet, Pointe and Pas de Deux.
- June 2016. Summer Faculty, [Forest Dancing](#). Cooke National Forest, PA. Taught Ballet, Modern and Conditioning for Dancers.
- June 2016. Guest Lecturer [RDA](#) (National Venue) Two Co- Presentations with Mercyhurst College regarding Dance in College.
- [May 2016](#). Artifact Dance Project. Tucson, AZ. Taught Ballet.
- April 2016. [Ohio Dance](#), Columbus, OH. Taught Ballet Master Class.

- March 2016. KSU, Dr. Nadon's Theatre Management Class. "Grant [Writing for Dance.](#)"
- January 2016. Guest Lecture, SSRU in [Thailand](#). Taught Ballet and Conditioning.
- January 2016. [Indiana University of Pennsylvania](#). Taught Ballet.
- October 2015. [City Ballet of Cleveland](#). Taught Ballet.
- Fall 2015. Professor Barbara Verlezza, Kent State FYE class. "[Perceptions of Success.](#)"
- [September 2015](#) Artifact Dance Project, Tucson, AZ. Taught Ballet.
- September 2015. [Grand Canyon University](#). Taught Ballet.

**Grants, fellowship, or sponsorship of creative research applied for and received since joining Kent State:**

- Jewish Federation of Cleveland & Israel Arts Connection, 2021 grant to hire Rina Badash from Israel for guest residency at Kent State University (\$1,500)
- Israel's Ministry of Culture, New York Office, 2021 additional grant for above (\$1,000)
- Establishment of the Endowed Nancy Rockland-Miller Dance Scholarship, June 2021 (\$34,000)
- University Research Council, Travel Grant to support Brandeis Fellowship in Boston, July 2021 (\$499)
- University Research Council, Conference Presentation Grant, July 2021 (\$230)
- Brandeis University International Summer Institute for Israel Studies Fellowship (\$2,500) stipend and all expense trip to Israel paid. (\$15,000 total value of the fellowship)
- Jewish Federation of Cleveland, Support of *Cohen* ballet, Fall 2019 (\$2,000)
- KSU Office of DEI, Support of *Cohen* ballet, Fall 2019 (\$2,000)
- University Research Council, Support of *Cohen* ballet, Fall 2019 (\$1,500)
- National Endowment for the Arts Midwest Artist Travel Fund, Support of *Cohen* ballet, Fall 2019 (\$1,000)
- Ohio Arts Council, Arts Start Grant for East Meets West 2018-19 season (\$2,249)
- KSU University Research Council Grant for International Research in 2018-19 (\$3,500)
- KSU University Research Council for National Research in 2018 (\$750)
- Undergraduate Student Government 2018-19 support of East Meets West under my direction (\$2,000)
- Mettler Studios sponsorship of half day workshop with Mary Ann Brehm. January 2018. Mettler Studios has now offered two full tuition scholarships to Kent students for their summer teacher training workshop in Tucson. This has a total value of approximately \$2,000.
- Funding from Undergraduate Student Government (\$2,000 toward providing hotel accommodations for guest artists from SSRU, Thailand.
- Sponsorship of welcome party for East Meets West, the Thai Music Ensemble, Faculty from the School of Theatre and Dance and guests from SSRU Thailand (\$1,000 cost).
- Mettler Studios sponsorship of half day workshop with Mary Ann Brehm. September 2017.
- Sponsorship of Limón Company for ACDA Conference at Kent State from College of Performing Arts (\$10,000).
- Grants for students participating in East Meets West 2017 (Total = \$4,000), students participating in this program received two grants for student research totaling.
- Sponsorship for 2017 East Meets West program from SSRU (Approximate Value of provided meals, transportation and discounts applied \$6,000).
- Sponsorship for 2 nights housing and meals for 14 participants in East Meets West 2017 from Patravadi High School of the Arts and Vic Hua Hin Theatre (approximate value = \$1,400).
- COTA Catalyst Grant - \$5,000 awarded for East Meets West, January 2016.
- Kent URC – International research involving KSU students - \$3,500, January 2016.
- Sponsorship of Housing and Meals for East Meets West (approx. value of \$6,000) – KSU School of Theatre and Dance, Rajabhat Suan Sunandha University and Burapa University, January 2016.
- Kent URC Funding (\$750) to attend CORPS International Conference
- Mettler Studios sponsorship of half day workshop with Mary Ann Brehm.
- COTA Catalyst Grant - \$5,000 – for *East Meets West – Educational Exchange in Thailand*
- University Research Council - \$3,500 - for *East Meets West – Educational Exchange in Thailand*

- Conferences: NASD – National, Tucson, AZ, NDEO – National, Phoenix, AZ. Sponsorship from Suan Sunandha Rajabhat University and Vic Hua Hin Theatre in Thailand totaling in kind donations and sponsorship of costs over \$15,000.

**TEACHING SCHOLARSHIP SINCE JOINING KENT STATE UNIVERSITY:**

**Courses taught at Kent:**

Professional Level Ballet IA, IB, IIA, IIB, IIIA, IIIB, IVA and IVB; Dance for Children; Dance Pedagogy; Dance Production; Men’s Ballet; Methods and Materials for Dance, Introduction to Thai Culture, Thailand Dance Experience, East Meets West, Senior Capstone, Guest Teacher for First Year Experience Class and Theatre Management Courses

**Faculty Advisor for Student Scholarship at Kent:**

Undergraduate Research Symposium East Meets West, Mayhugh Cebula	2022
Placement of Robert Miller as guest artist with Majoning Valley Ballet	2021
Undergraduate Research Symposium East Meets West, Sydney Weiss	2020
<i>Block</i> , choreographed by Sophie Gasser, SDF Concert	2019
<i>Untitled</i> , choreographed by Morgan Messer, SDF Concert	2019
<i>inhibition</i> , choreographed by Kelsey Lanese, SDF Concert	2019

**Student work that I co-produced and presented in Bangkok, Thailand 2019:**

<i>Body Paint &amp; Video Collaboration</i> for EMW 2019 concert opening	2019
<i>Exhale</i> , choreographed by Taylor Parker for EMW 2019 Concert	2019

**Student work that I co-produced and presented in Thailand 2017:**

Sirimiri, choreographed by Madison DeLong, East Meets West (EMW) Thailand Tour	2017
Invisible Red Thread, choreographed by Ashley Buersmeyer EMW Thailand Tour	2017
Meraki, choreographed by Madison DeLong, East Meets West (EMW) Thailand Tour	2017
Gradients of White and Grey, choreographed by Abigail Schneider (EMW) Thailand Tour	2017
I Was Here, choreographed by Skylar Hasseman, (EMW) Thailand Tour	2017
Self, choreographed by Sarah Ahlswede, BFA Dance Concert, Kent State	2017
Virago, choreographed by Devan A. Hayes, BFA Dance Concert, Kent State	2017
Head Forward, choreographed by Olivia Hulsey, SDF Concert, Kent State	2017
Undergraduate Research Symposium (3 <sup>rd</sup> Place Winners) East Meets West	2016
Graduate Research Symposium (invited guests) East Meets West	2016
<i>Intangible</i> , choreographed by Jordan Penrod, SDF Concert, Kent State	2016
<i>Discomposure</i> , choreographed by Ashley Buersmeyer, SDF Concert, Kent State	2016
<i>Overflowing</i> , choreographed by Abigail Schneider, BFA Concert, Kent State	2016
<i>Inroads</i> , choreographed by Emily Jean Jarosz, BFA Concert, Kent State	2016
<i>Revert</i> , choreographed by L. Taylor Ashton, (EMW) Thailand Tour	2016
<i>Hooked</i> choreography 2016 Members of East Meets West Thailand Tour	2016
<i>Treasures – a dedication to Ted Shawn</i> choreographed by Claire Tilley, (EMW)	2016

**Continuing Education and Professional Development as Professor:**

**Brandeis Summer Institute on Israeli Studies – lecture/workshops taken – June 23 - July 4, 2021:**

As part of a being chosen as one of twelve faculty from all over the world to receive a paid Fellowship, supported by the Shusterman Foundation for the Summer Institute in Israel Studies, I received ten days of phenomenal lectures from outstanding professors, former Ambassadors, International Relations Advisors to World Leaders and more. This took place over a 10-day period with three two-hour lectures daily and a final presentation by each Fellow of our intended course to be developed and offered at our home institution. A great deal of information, the formal invitation from Brandeis and the programs for this conference are included in my



dossier.

**Brandeis Summer Institute on Israeli Studies – Israel Program – July 4 – July 15, 2021:**

The Fellowship from Brandeis includes a 10-day Israel component that takes place in Haifa, Jerusalem and Tel Aviv. At a time when tourists were not allowed to enter Israel due to new Covid-19 risks, our Brandeis program received special permission as professionals to come. Being selected for the Brandeis program carries with it great honor as well as a commitment of each attending faculty member to contribute to our home educational institutions. Additionally, alumni of this program are forever part of a family of scholars contributing to the ever changing and developing world of Israel studies. The professors in my summer institute class represented a wide range of research areas with myself being the Dance representative of the group.

**National Association of Schools of Dance (NASD)** – Invited to participate in Visiting Site-Accreditation Evaluator Training, May 6-7, 2021

**Five Anti-bias training seminars at Kent State University, Spring 2021:**

- Equity
- Recognizing Bias and Addressing Micro-aggressions
- Safe Space Ally Training
- Understanding Race, Racism and Anti-Racism
- Inclusive Teaching

**Limón Midwest** – classes taken with the following Master teachers while acting as Host/Coordinator of this International Summer Dance Intensive in 2019, 2018, 2017 and 2016: Carla Maxwell, Brenna Monroe, Kathryn Alter & Roxane D’Orleans Juste

**Corps de Ballet International 2020 Conference** - Advocating for Integrity in Ballet’s Education, Performance, Research and Profession, July 7-10, 2020:

I am sharing the specific workshops I attended because these were all very important, relevant and useful to my pedagogy as Dance Professor at Kent State.

- Grading Dancing: Fitting the Square Peg of Ballet into the Round Hole of University Assessment Jessica Zeller, Associate Professor Texas Christian University
- Karel Shook, Co-Founder of Dance Theatre of Harlem: Master Teacher for a Generation of Black Classical Ballet Dancers Joselli Audain Deans, Panel Facilitator Dance Educator and Consultant Virginia Johnson, Artistic Director Dance Theatre of Harlem Keith Saunders, Assistant Professor Texas Christian University
- American Ballet Theatre’s National Training Curriculum Workshop Harriet Clark Children’s Division Principal Teacher ABT Jacqueline Kennedy Onassis School
- Current Perspectives in Ballet and the Arts: Examining the Relevancy, Recovery and Resilience Melanie Person, Panel Facilitator Co-Director, The Ailey School Robert Garland, Resident Choreographer Dance Theatre of Harlem Stefanie Batten Bland, Choreographer Ballet Arts and Jerome Robbins fellow Ashley Boudier, Principal Dancer New York City Ballet Elena Comendador, Costume Designer & Ballet Faculty, Marymount Manhattan College James Gilmer, Dancer Alvin Ailey American Dance Theater, Iyun Ashani Harrison, Creative Director Ballet, Ashani.
- Navigating Integrity within Educational Partnerships in Ballet Panelists: Patricia Cohen, Adjunct Faculty NYU Steinhardt Alexis Arlene Andrews, Faculty ABT Jacqueline Kennedy Onassis School Adelheid B. Strelick, Assistant Professor Adelphi University

- Mariana Ranz, Community Arts Partnerships Program Manager Ballet Hispánico 26
- Choreographic Showing #2 Shani Robison, Associate Professor Brigham Young University David Curwen, Professor Western Michigan University Ilana Goldman, Associate Professor Florida State University
- Ethics of Touch in Ballet Class - A pedagogical conversation about best practice David Justin, Executive Artistic Director NWA Ballet Theatre
- Columbia University Arthur Mitchell Archives Overview and Selections of the Arthur Mitchell Collection Jennifer B. Lee, Performing Arts Curator Columbia University Rare Book and Manuscript Library Lynn Garafola, Professor Emerita of Dance Barnard College Marcia Sells, Dean of Students Harvard Law School

**RDA National Festival, Phoenix, AZ May 2017:**

- “Tune up your turn out” Presented by Deborah Vogel, Author, academic and co-founder of the Center for Dance Medicine in NYC.
- “Pointe Variations and Men’s Technique” Presented by Jill Bahr, RDA National Adjudicator and Resident Choreographer for Charleston Ballet.
- “Modern Technique” Presented by Cornelius Carter, University of Alabama.
- “Ballet Technique” Presented by Olivier Pardina, Principal Teacher for the Pre-Professional division of the Miami city Ballet School.
- “Ballet Technique” Presented by Thom Clower, International Master Freelance Teacher.
- “Hip Hop and Commercial Dance” Presented by Nick Anthony, Choreographer and Performing Artist represented by Bloc Talent Agency and Clear Talent Group.

**ACDA East Central Region Festival, Kent State, March 2017:**

**(While responsible for overseeing all aspects of the conference, I did manage to observe one class)**

- “Men’s Ballet” Presented by Brandon Koepsell, Wayne State University.

**NASD National Conference, Richmond, VA, September 2017:**

- “Dancing Is All About the Transitions” Presented by Todd Rosenlieb, Governor’s School for the Arts.
- “Spiral Up: The Arts as a Pathway to Leadership” Presented by Ronald A Crutcher, University of Richmond.
- “NASD Standards for Undergraduate Study” Presented by Jory Hancock.
- “Briefing for Moderators and Recorders” Presented by Paul Florek, NASD National Office.
- “Establishing and Maintaining a Culture of Learning” Presented by: Ann Dils, University of North Carolina at Charlotte and Maura Keefe, The College at Brockport, State University of New York.
- “Comprehensive Reviews I: Understanding and Using the NASD Handbook” Presented by Karen P. Moynahan, NASD National Office
- “Annual Reporting Requirements and Administrative Resources” Presented by Paul Florek.

**Corps de Ballet International Conference, Sarasota, FL, June, 2016:**

- “The Cuban National Ballet’s history influences that shaped its creation, and its impact on the world today” Presented by Miguel Cabrera, Historian of the Cuban National Ballet.
- “The Cuban National Ballet School Curriculum” Panel Discussion Part I with: Maestra Ramona De Saa, Director of the Cuban National Ballet School; Ana Julia Bermudez, Master Teacher at the Cuban National Ballet; Miguel Cabrera, Historian of the Cuban National Ballet; and Ariel Serrano, Co-Founder of the Sarasota Cuban Ballet School.
- “Distinctive characteristics of the Cuban National Ballet School Curriculum and its cultural traits” Presented by Maestra Ramona De Saa.
- “Guest Artist Ballet Class” Presented by Maestra Ramona De Saa, with student demonstrators

from the Cuban National Ballet and accompaniment provided by Douglas Corbin.

- “The Cuban National Ballet School Curriculum and the training of Male Ballet Dancers in Cuba” Panel Discussion Part II with: Maestra Ramona De Saa, Director of the Cuban National Ballet School; Ana Julia Bermudez, Master Teacher at the Cuban National Ballet; Miguel Cabrera, Historian of the Cuban National Ballet; and Ariel Serrano, Co-Founder of the Sarasota Cuban Ballet School.
- “The Mirror Dance” – showing of Documentary film with introduction by Co-Director/Producers Maria Rodriguez and Frances McElroy and post film screening explanation from Maestra Ramona De Saa (the film is about Maestra De Saa and her sister).
- “Guest Master Ballet Class” Presented by Ariel Serrano with accompaniment by Douglas Corbin.
- “Observation of Pre-professional class for Cuban National Ballet students” Presented by Maestra Ramona De Saa and accompanied by Douglas Corbin.
- “Observation and Presentation of Pas de Deux and Variations class” Presented by Ana Julia Bermudez, Master Teacher at the Cuban National Ballet.
- “All in the Family: An Examination of the Relationships between Pedagogues and Pupils at the Vaganova Academy” Presented by Jenifer Sarver.
- “Integrating Functional Awareness and Therabands into Traditional Ballet Barre to Improve Standing Leg Stability in Collegiate Ballet Dancers.” Presented by Nancy Monita and Allegra Romita.

**ACDA East Central Region Festival, Kalamazoo, MI, March 2016:**

- “Contemporary Practice: Impulse” Presented by Anna Massey, Ohio State University.
- “Men’s Ballet” Presented by Brandon Koepsell, Wayne State University.
- “Ballet Kontemp” Presented by Meg Paul, Wayne State University.
- “Contemporary Partnering” Presented by Mark and Solveig Santillano, Mercyhurst University.

**NDEO National Conference, Phoenix, AZ October 2015:**

- “Connecting through Community Dance Events” Presented by Anne Green Gilbert.
- “Dangling Dance Histories: The Bait but not the Catch” Presented by Gregory King, Julie Kerr-Berry, Nyama McCarthy-Brown.
- “Divine Play and Creative Dance for the Young Child” Presented by Nancy Ng, Jochelle Pereña.
- “National Core Arts Standards Model Cornerstone Assessments: Delaware Teacher and Student Reflections” Presented by Ann-Thomas Moffett, Lynnette Overby
- “Thought Process of the Dancing Brain” Sandra Minton, Rima Faber.

**“Unpacking Choreography created by and for Children” Presented by Jessica Lewis, Andrew Jannetti. NASD National Conference, Tucson, AZ, September 2015**

- “Orientation for Executives New to NASD”
- “The Role of Dance in the New Millenium” Presented by Ben Cameron, Doris Duke Charitable Foundation.
- “Undergraduate Education Round Table” Presented by Sharon Story, Atlanta Ballet Center for Dance Education.
- “Collaboration between Professional Training Schools and Colleges and Universities” Presented by Cornelius Carter, University of Alabama and Renee Griswold, Milwaukee Ballet School and Academy
- “Envisioning the Faculty of Tomorrow” Presented by Brian Palmer, Jacksonville University and Paula Weber, University of Missouri, Kansas City.
- “Public Institutions Forum” Presented by Stephen Pier.
- “Comprehensive Reviews I: Understanding and Using the NASD Handbook” Presented by Karen P. Moynahan, NASD National Office.
- “Comprehensive Reviews II: Working with NASD Procedures” Presented by Karen P. Moynahan, NASD National Office.

- “Annual Reporting Requirements and Administrative Resources” Presented by Sarah Yount, NASD National Office.

### **SERVICE SCHOLARSHIP:**

#### **National Service via the National Association of Schools of Dance and the American College Dance Association:**

- 2022** Chosen as a National -Site Evaluator for NASD, assigned to University of South Carolina  
**2017** Selected to act as coordinator of the East Central ACDA conference. Received complementary feedback from both the [national](#) and the [regional](#) offices of this important National dance

#### **Committees, Community, and other Service-Related Activities for Kent State:**

- Member of School of Theatre and Dance Committees as follows: Curriculum Committee; Recruitment Committee (oversaw this committee for a year); Production Committee; and Four Successful Search Committees.
- Faculty advisor for the formation of new student organization, *East Meets West*.
- Contribute to the School of Music with guest lecture regarding Tango Music from the Dancer/Choreographer perspective.
- Community outreach included multiple guest teaching engagements including being the Dance teacher for Temple Beth Shalom in Hudson, OH.
- Handle rotating student advising load of between 20 and 30 Dance Majors and Minors.
- Developed ongoing relationship between KSU Schools of Music and Theatre and Dance where dancers perform with the Thai Music Ensemble. So far, two collaborative concerts have taken place and one is planned for Fall 2017.
- Developed ongoing relationship between Kent State University and Joffrey Ballet School, Ruth Page School, Limón Foundation and Ballet in the City as well as several local professional training schools and companies.
- Developed ongoing relationship with Regional Dance America (a National Organization) in order to promote Kent State’s Dance Division and our International Limón Summer Workshop.
- Planned and implemented multiple recruitment efforts both on and off campus connecting Kent State to Ohio’s regional dance community and the National High School Dance Festival.

#### **Dance Coordinator Duties 2015-17 and 2019-Present:**

Set agenda and lead weekly Dance Faculty meetings; arrange semester/annual Division schedules; introduced and implemented two-year plan to increase technique for students. Plan, oversee and coordinate annual recruitment and audition events for the Dance Division. Set semester schedule for all full and part-time faculty balancing student and faculty needs. Point of contact for all students interested in Kent State’s Dance Division, handle weekly tours of individuals interested in the school. Frequent unplanned meetings with visiting parents and students as needed.

### **ACCOMPLISHMENTS PRIOR TO JOINING KENT STATE UNIVERSITY:**

#### **DIRECTION AND ADMINISTRATION IN DANCE AND EDUCATION prior to joining Kent State University (non-dance related business and administration experience listed separately):**

**Music and Dance Academy, Tucson, AZ**

2009-2015

**Dance Coordinator and Lead Faculty**

Responsible for setting school schedule and overseeing dance faculty and direction of annual dance concert.

**Colorado Dance Theatre, Greeley, CO** 1994-1999  
**Founding Executive Artistic Director**

Responsible for all planning and development, recruitment of Volunteer Board of Directors, formation of non-profit corporation, budgeting, grant writing, fund raising, educational outreach, selection of repertoire, guest artists and guest choreographers, and direction the of all productions.

**UNC Dance Theatre, Greeley, CO** 1992-1999  
**Founding Artistic Director**

Responsible for strategic planning, choreography, administrative and artistic direction, marketing, tour planning and direction, publicity, budgeting, programming, hiring all artistic and production consultants, and developing the annual proposal presented to Student Council for funding this university dance company's yearly budget.

**The Greeley Conservatory of Dance, Greeley, CO** 1993-1999  
**Founding Owner and Artistic Director**

Responsible for strategic planning, scheduling, curriculum design and overseeing 10 teachers and 200+ students. Along with partner, purchased 10,000 square foot historic downtown building and designed space to include retail rental spaces on the first floor (street level) and 3 dance studios, dressing rooms and administrative office on the 2<sup>nd</sup>.

#### **CHOREOGRAPHY EXPERIENCE – FULL LENGTH WORKS: (smaller works listed separately)**

***How to Succeed in Business Without Really Trying (Musical Theatre Production)*** 2009  
Choreographed for Salpointe Catholic High School's production of this Broadway musical.

***Nutcracker (full length)*** 1995-1998  
Choreographed for UNC Dance Theatre and Colorado Dance Theatre, and collaboration with the Greeley Philharmonic Orchestra, Greeley Chorale and guest artists from American Ballet Theatre and Colorado Ballet

***Carmina Burana Modern-Ballet, (full-length)*** 1992-1998  
Choreographed for UNC Dance Theatre, Colorado Dance Theatre and Alaska Dance Theatre with collaborations with Greeley Philharmonic Orchestra and Greeley Chorale

***Peter and the Wolf (full length) 1996-1997***  
Choreographed for UNC Dance Theatre with collaboration with Greeley Chamber Orchestra, and live Narration by a local radio celebrity.

***Pirates of Penzance*** Choreographer, Little Theatre of the Rockies, Greeley, CO – Full Length Opera 1995

***Godspell (Musical Theatre Production)*** July 1989

Lac Brome Dinner Theatre, Lac Brome, Quebec

#### **CONCERT CHOREOGRAPHY, RE-STAGE (Régisseur) & PRODUCTION:**

*An Alien Just Took Over My Body*, choreographed group contemporary work, Tucson, AZ (7 min.) 2015

*Lylac Fairy* classical variation restage – *Sleeping Beauty*, M&D Academy, Tucson, AZ (1.5 min.) 2015

*It's the Jungle in Me*, choreographed group modern work, Flor de Liz, Tucson, AZ (5 minutes) 2014

*It's all about the numbers*, choreographed group modern work, Tucson, AZ (5 minutes) 2014

*Marrionettes*, choreographed duet on pointe, Flor de Liz Ensemble, Tucson, AZ (5 minutes) 2013

*Fireflies*, choreographed group contemporary piece, Flor de Liz Ensemble, Tucson, AZ (5 minutes) 2013

*I am*, choreographed contemporary trio on pointe, Flor de Liz Ensemble, Tucson, AZ (5 minutes) 2012

*Move my world – plant my tree*, choreographed, Flor de Liz Ensemble, Tucson, AZ (5 minutes) 2012

<i>Variations</i> , choreographed ballet group piece, National RDA Choreography Conf., NC, (7 minutes)	2012
(Invited Honors Choreographer for National Conference in Winston Salem, NC)	
<i>Evolve</i> , choreographed modern group piece, National RDA Choreography Conf., NC, (4 minutes)	2012
(Invited Honors Choreographer for National Conference in Winston Salem, NC)	
<i>Rag Mop</i> , choreographed comic ballet, Flor de Liz Ensemble (FDLE), Tucson, AZ (2.5 minutes)	2011
<i>Our Loss</i> , choreographed tribute to victims of the Tucson Safeway Massacre (FDLE) (7 minutes)	2011
<i>En Route</i> , choreographed group ballet-jazz work, Tucson, AZ (FDLE) (4.5 minutes)	2010
<i>Baljenco</i> , choreographed ballet/jazz/flamenco fusion, (FDLE), Tucson, AZ (15 minutes)	2009
<i>Night Moves</i> , choreographed ballet/jazz fusion, (FDLE), Tucson, AZ (5 minutes)	2009
<i>Inspiration</i> , Ballet Tribute to Mannie Rowe, (FDLE), Tucson, AZ (5 minutes)	2007
<i>Y Que Mas</i> , Ballet Jazz Piece, (FDLE), Tucson, AZ (5 minutes)	2006
<i>Why Not</i> , Ballet Jazz Piece (FDLE), Tucson, AZ (6 minutes)	2006
<i>Just do it!</i> , Neo-Classical Ballet, Greeley Conservatory of Dance (GCD), Greeley, CO (8 min.)	1999
<i>En Countretemps</i> , Neo-Classical Piece, Univ. of No. Colorado Dance Theatre (UNCDT) (8 min.)	1998
<i>Love Songs</i> , A Ballet Tribute (en pointe) to Jimi Hendrix, (UNCDT), Greeley, CO (10 minutes)	1997
<i>Gypsy</i> Ballet scene from Full Length Musical, Little Theatre of the Rockies, Greeley, CO	1997
<i>Centone di Sonate</i> Group Ballet (UNCDT) and <a href="#">Alaska Dance Theatre</a> (ADT) (10 minutes)	1996
<i>Neptune's Fancy</i> , Contemporary Ballet, Orange Coast Ballet, Mission Viejo, CA (10 minutes)	1996
<i>Neptune's Fancy</i> , Contemporary Ballet, Alaska Dance Theatre, Anchorage, AH (10 minutes)	1995
<i>Dragons in the Sky</i> , Modern work for UNC Dance Theatre (10 minutes)	1995
<i>Nutcracker Suite</i> (Act II), Colorado Dance Theatre, Greeley, CO	1994
<i>Viva</i> , Ballet/Jazz Piece (4.5 minutes) University of Wyoming, Laramie, WY	1993
<i>Let's Dance</i> , choreography for Saddleback Dance, Mission Viejo, CA (4 minutes)	1990
<i>Duo</i> , Modern Pas de Deux (5 minutes) (UNCDT), Greeley, CO	1989
<i>Happy's Got a Brand New Bag</i> , James Brown Tribute, Patravadi Dance Theatre, Bangkok, TH (12 minutes)	1989
<i>An Evening Out</i> , Contemporary Comic Ballet, (ADT) Anchorage, AK (10 minutes)	1989
(Invited Guest Choreographer in Residence for Patravadi Dance Theatre, Bangkok, Thailand)	
<i>Ava Kahi Beach</i> , choreographed group modern piece, Patravadi Dance Theatre, Bangkok (8 min)	1989
<i>Mountain Banda</i> , Restage of Dramatic Ballet by C. Hardinge ballet, (UNCDT) (12 minutes)	1991
<i>Babes in Toyland</i> , choreographed all solos, Irvine Ballet, Irvine, CA	1991
<i>Fango in Painted Light</i> , MFA African-Jazz Choreography, UC Irvine, CA (6 minutes)	1991
<i>The Very Thought of You</i> , choreographed jazz, Saddleback Dance, Mission Viejo, CA (5 minutes)	1991
<i>Freedom</i> , MFA Music Video Choreography (two dancers four locations), UC, CA (5 minutes)	1991
<i>Riverie</i> neoclassical pas de deux for Ballet Conservatory of Southern CA, (4 minutes)	1990
<i>Ethiopia</i> , Modern, (solo), Lac Brome Theatre, Knowlton, Quebec	1987
(Invited Guest Choreographer and Performer for Lac Brome Theatre)	

**CHOREOGRAPHY FOR CHILDREN:**

Choreographed 3-10 children's pieces, each year, 1992-2015.

During the above period and also for a year during my Bachelor's degree (1978-82), I taught and choreographers for children ages 3-18. I can safely state that I have choreographed or taught variations to stage roughly 100 works for children's dance recitals. These works are not listed individually.

**EMPLOYMENT Full Time Teaching Positions (guest & part-time listed elsewhere):**

**Tucson Magnet High School, Tucson, AZ**

July 2014-July 2015

**Full-Time Dance Faculty Member**

Taught: all levels of Ballet, Pointe, Variations, Partnering, Intermediate and Advanced Jazz and Advanced Modern Dance, Repertoire, Choreography, Dance Pedagogy, Period Movement and Performance Company. Choreographed and produced several annual dance productions for the Dance Program and the UNC Dance Theatre which I founded. Active in recruitment, student advising, committee work, as well as departmental planning and development (which included fund raising).

**Greeley Conservatory of Dance, LLC, Greeley, CO**

1993-1999

**Founding Artistic Director, Managing Member, Teacher**

Taught: all levels of Ballet. Hired all teachers and staff. Developed curriculum, marketing materials and school procedures. Directed all school productions. Developed and administered budgets and plans including capital campaigns and development of 10,000 square foot Conservatory Building which still thrives in historic downtown Greeley, CO.

**University of California, Irvine, CA  
Graduate TA, Department of Dance**

1990-1992

Taught: all levels of Ballet, Character, Pas de Deux, Pointe, Variations, Jazz III and IV and Jazz Repertory. Participated, as panelist, for grading undergraduate technique classes.

**Les Ballets Jazz De Montreal, Montreal, Quebec  
Ballet Master and Company Teacher/Coach**

1989-1990

Taught and rehearsed company in Montreal and World Tour (12 Countries in Asia and Europe)

**INTERNATIONAL – GUEST TEACHING AND CHOREOGRAPHY:**

Active Dance (Bangkok, Thailand), Greek National Ballet of Thessaloniki (Thessaloniki, Greece)  
Philippines Ballet - CCP (Manilla, Philippines), Patravadi Dance Theatre (Bangkok, Thailand), SSRU (Bangkok, Thailand)

**NATIONAL – GUEST TEACHING - (1980 - Present):**

AAPHERD conferences (Denver)  
ACDA (Kalamazoo, MI, Athens, OH, Kent, OH, Wittenberg, OH)  
ACDFA (Laramie, WY, Grand Junction, CO)  
Alaska Dance Theatre (Anchorage, AZ)  
American University (Washington, D.C.)  
April's School of Dance (St. Mary's, PA)  
Artifact Dance Project (Tucson, AZ)  
Ballet Alaska (Anchorage, AK)  
Ballet Conservatory (Laguna, CA)  
Ballet Theatre of Ohio (Munroe Falls, OH)  
Bristol Ballet (Bristol, Va)  
Brookline High School (Brookline, MA)  
Burklyn Ballet Theatre, (Burlington, VT)  
Canyon Concert Ballet (Fort Collins, CO)  
Capistrano Ballet Center (Capistrano, CA)  
City Ballet of Cleveland (Cleveland, OH)  
Concert Dance Company (Cambridge, MA)  
Dance South (Macon, GA)  
Dance and the Child International Convention (Salt Lake City, UT)

Dancing in the Streets (South Tucson, AZ)  
 David Taylor Dance Theatre (Littleton, CO)  
 Decatur Ballet (Decatur, GA)  
 Festiventon – High School Theatre and Dance Festivals (Denver, CO)  
 Flor de Liz Dance, (Tucson, AZ)  
 Forest Dancing Summer Camp (Cooke National Forest, PA)  
 Glenwood Springs Dance Festival (Glenwood Springs, CO)  
 Gladys Lasky Ballet (Macon, GA)  
 Georgia Council for the Arts (Atlanta, GA)  
 Grand Canyon University (Phoenix, AZ)  
 Highland Ballet (Abingdon, VA)  
 Hudson Conservatory of Ballet (Hudson, OH)  
 Irvine Dance Academy (Irvine, CA)  
 Jimmie DeFore Dance Center, (Costa Mesa, CA)  
 Joy of Movement Center (Cambridge, MA)  
 Kansas State University (Manhattan, KS)  
 Lac Brome Theatre, (Knowlton, Quebec)  
 Marin Ballet (Marin, CA)  
 Mary Constantine Nelson Dance Academy (Loveland, CO)  
 Mahoning Valley Ballet (Punxsutawney, PA)  
 Natalya's Turning Pointe (Canal Fulton, OH)  
 Orange Coast Ballet (Mission Viejo, CA)  
 Riverside Community College, (Riverside, CA)  
 Rocky Mountain Theatre Association, (Rocky Mountain Region)  
 Rutgers University (New Brunswick, NJ)  
 Saddleback Dance Center, (Mission Viejo, CA)  
 St. Joseph Ballet Academy (Santa Ana, CA)  
 University of Oklahoma, (Norman, OK)  
 University of Wyoming, (Laramie, WY)  
 Valdosta State University (Valdosta, GA)  
 Virginia Commonwealth University (Richmond, VA)  
 Virginia Intermont College (Bristol, VA)  
 Western Wyoming Community College (Rock Springs, CO)  
 Westward Look Resort (Tucson, AZ)

**DANCE – PERFORMANCE - FULL TIME COMPANY POSITIONS:**

<p><b>Les Ballets Jazz de Montréal, Montréal, Québec</b>  <b>Dancer.</b> While touring Asia and Europe with this world famous company, danced in Brian Macdonald's world-famous <i>Big Band</i></p>	<p>1989-1990</p>
<p><b>Les Grands Ballets Canadiens, Montréal, Québec</b>  <b>Demi-Soloist.</b> Danced principal, soloist and corps roles in ballets by George Balanchine, James Kudelka, and Fernand Nolt, among others. Performed in all of the major theatres in Canada. Also at the Saddlers Wells Theatre (London), the Brooklyn Academy of Music (New York), and in theatres in Norway, Denmark, and Finland.</p>	<p>1986-1989</p>
<p><b>Atlanta Ballet Company, Atlanta, GA</b>  <b>Soloist.</b> Danced Principal, and soloist roles in ballets by Peter Anastos, Robert Barnett, Lynn Taylor-Corbitt, and Elliot Feld, among others.</p>	<p>1982-1986</p>



Tours all over the Eastern United States included an annual residency at Brooklyn College, New York.

**Universal Ballet and Stars of the World, Asian Tour**

July 1985

**Principal.** Joined an all-star cast which included:

Patrick Bissell, Evelyn Hart, Jean Charles Gil, and Amy Rose, for an eight-week tour which included Beijing, Tokyo, and Seoul. Daniel Levins, the man who played the part of the choreographer in the movie *The Turning Point* was our Ballet Master on this tour.

**Scottish-American Ballet, Scotland**

July 1979

**Demi-Soloist.** Performed repertoire from original Ballet Rambert. Alexander Bennett, former Principal Dancer with that company, was the Artistic Director. Toured Scotland, performed at the Edinburgh Festival and took master classes in ballet, character, and Scottish Highland Dance.

**Bristol Ballet Company, Bristol, VA**

1978-1982

**Principal Dancer.** Performed Principal and soloist roles in ballets by Robert Barnett, Jill Bahr, Constance Hardinge, Christina Monroe, Richard Monroe, Tom Pasik, and Norbert Vesak, among others. Annually performed at the South-Eastern Regional Ballet Festival as a Regional Honors Company.

**NOTABLE ROLES PERFORMED:**

**Choreography:** "Nutcracker" **Choreographer:** Barnett and Nolt after Balanchine and Petipa

**Roles Performed:** Cavalier, Little Prince, Snow Pas de Deux, Waltz Pas de Deux, Marzipan, Harlequin Doll, Nutcracker, Arabian, Spanish

**Choreography:** "Coppelia" **Choreographer:** Martinez **Roles:** Franz & Franz's friend

**Choreography:** "Scheherazade" **Choreographer:** Bradburn **Role:** Golden Slave

**Choreography:** "Giselle" **Choreographer:** Bennet after Adam **Role:** Peasant Pas de Deux

**Choreography:** "Swan Lake" **Choreographer:** Petipa **Role:** Pas de Trois

**Choreography:** "Sleeping Beauty" **Choreographer:** Petipa **Roles:** Cat, Cavalier

**Choreography:** "Petrushka" **Choreographer:** Fokine **Role:** Coachman

**Choreography:** "Le Sacre du Printemps" world premiere **Choreographer:** James Kudelka

**Choreography:** "Flames of Paris" **Choreographer:** Levans after Vainonen **Role Performed:** Pas de Deux

**Choreography:** "Le Carnaval" **Choreographer:** Bennet after Fokine **Role Performed:** Poet

**Choreography:** "Les Noces" **Choreographer:** Nijinska **Role Performed:** Corps

**Choreography:** "Alliances" world premiere **Choreographer:** Kudelka **Role Performed:** Pas de Deux

**Choreography:** "Windsong" **Choreographer:** Vesak **Role Performed:** Pas de Deux

**Choreography:** "Intermezzo" **Choreographer:** Feld **Role Performed:** Comic Pas de Deux

**Choreography:** "Consort Lessons" **Choreographer:** Bintley **Role Performed:** Corps

**Choreography:** "Jardin aux Lilacs" **Choreographer:** Tudor **Role Performed:** Sailor

**Balanchine Ballets Performed:**

"Agon," "Allegro Brillante," "Four Temperaments," "Nutcracker," "Scotch Symphony," "Serenade," "Square

Dance”

**DANCE INSTRUCTORS:**

<b>Ballet:</b> Laura Alanso Meredith Baylis Robert Barnett William Carter Jaques Cesbron William Griffith Constance Hardinge Benjamin Harkarvy David Howard Robert Joffrey Dorothy Lister Cheri Noble Mannie Rowe Lupe Serrano	<b>Modern:</b> Joan Finklestein Lau Hueihon Donald McKayle Carole Meade Nanette Robinson Robert Spaur Mauricio Wainrot Sarah Yarborough  <b>Character Dance:</b> Alexander Bennet John Landowsky Enrique Martinez	<b>Jazz:</b> Diana Cole Michael Van Patten Hama Bernard Johnson Peter George Cathy Rump
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**GRANTS, HONORS, AWARDS, SCHOLARSHIPS:**

Project Tier Choreographer for National RDA Choreography Conference, 2012  
Target Foundation Grant Recipient, Salpointe Catholic High School, 2009  
Monfort Foundation Grant Recipient, Colorado Dance Theatre, 1995-99  
Hewlett Packard Foundation Grant Recipient, Colorado Dance Theatre, 1996  
Kodak Foundation Grant Recipient, Colorado Dance Theatre, 1996  
Chancellor Fellowship Award, University of California, Irvine, 1990-1992  
Fine Arts Research Grant, University of California, Irvine, 1991  
Dance Scholarship, Boston Ballet Summers, 1985-86  
Dance Scholarship, Pennsylvania Ballet Summer, 1984  
Dance Scholarship, Marin Ballet Summer, 1983  
Dance Scholarship, Atlanta Ballet School, 1982-1986  
Dance Scholarship, Joffrey Ballet, 1979-82  
Dance Scholarship, Virginia Intermont College, 1978-1982  
Dance Scholarship, Dance Magazine, 1982  
Dance Scholarship, NARB Craft of Choreography, 1981  
Dance Scholarship, Incarnate Word College "The Joffrey Workshop," 1980  
Summer Studies Award, Virginia Intermont College, 1980  
Dance Scholarship, Scottish American Ballet, 1978  
Dance Scholarship, Burklyn Ballet Theatre, 1978  
Dance Scholarship, Princeton Ballet Theatre, 1978  
Dance Scholarship, Princeton Ballet, 1977

**GUEST DANCING ENGAGEMENTS:**

Ballet Arkansas, Ballet Conservatory of Laguna, Burklyn Ballet, Irvine Ballet, Joffrey Ballet –  
San Antonio Workshop, Princeton Ballet Theatre, Productions Peter George (Montreal),  
Colorado Dance Theatre, Richmond Ballet, and Roanoke Dance Theatre

**TELEVISION AND FILM PERFORMANCE:**

“Barnum” Featured Extra, Feature film for television, filmed in Montreal, Quebec 1988  
"Looks Could Kill" Featured Extra, Feature Film, filmed in Montreal, Quebec 1987  
"30th Anniversary of LGBC" Dancer, TV Special, Montreal, Quebec 1986  
“Fun Land” Featured Dancer, Feature Film, filmed in Atlanta, GA 1985  
"Tribute to Dorothy Alexander" Dancer, Documentary Film, Atlanta, GA 1984

"National Nutrition Month" Dancer and Voice, T.V./Radio Commercial, Atlanta, GA 1983  
"Dr. Zhivago" Sasha, in MGM Classic, filmed in Madrid, Spain 1965

**BUSINESS EXPERIENCE OUTSIDE OF DANCE AND EDUCATION:**

**Loan Originator, Team Manager, President - various Mortgage Companies, Tucson, AZ 2000-2015**  
Responsible for all training, education, licensing, product and procedural knowledge, and management of other loan officers in the activities related to a state licensed mortgage banking business. For eight of these years, I built, owned, and ran a mortgage broker company.

**Suwatana Imports, LLC, Greeley, CO and Tucson, AZ 2001-2011**

**Founding Owner and Manager**

Together with my wife, who is from Thailand, we developed an international import business with wholesale and retail components focused on clothing gifts and artwork from Southeast Asia. Retail stores were opened in Colorado and Arizona. We decided to close this business as the US dollar lost value and the economy declined.

**JM Rockland Properties 1984-Present**

**Real Estate Investor, Landlord and Occasional Developer.** Involved in the acquisition, development, and management of several million dollars of both residential and commercial real estate.

**PROFESSIONAL AFFILIATIONS**

AAPHERD - Association of Cultural Executives (Canada); American Alliance for Health, Physical Education, Recreation and Dance; ACSM - American College of Sports Medicine; DACI - Dance and the Child International; COPRS de Ballet International; NDA -National Dance Association; NDEO - National Dance Education Organization; RDA - Regional Dance America; Rocky Mountain Theatre Association; SRBA - Southeastern Regional Ballet Association; NASD - National Association of Schools of Dance, Regroupement de Danse (Quebec, Canada); Union des Artistes (Quebec, Canada)

**LANGUAGE FLUENCIES:**

English, French, Spanish (familiarity with Thai and Hebrew as well).

**References Available Upon Request**